Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class \_\_\_\_\_\_\_\_\_\_

**Guide Reading Sheet 1**

**The Extraordinary and the Fantastic (Pages 1021-1023)**

1. Look at the picture on page 1021 and describe what appears to be happening in it.
2. Read the “Big Idea” on page 1021. What makes these stories so appealing to many people?
3. What is description?
4. What is style?
5. How might the writer use imagery?
6. How might the writer use sensory details?
7. What is Figurative Language? Define the three types.

--simile

--metaphor

--personification

1. What is imagery? Why is it important?
2. What is diction?
3. What is suspense?
4. Define tone.

**Science Fiction (video)**

1. What is science Fiction? What are the key elements?
2. What is the purpose of science fiction?
3. List the themes in science fiction

1. What is the purpose of conflict in science fiction? What types of conflict

**Ray Bradbury (pages 1024-1025)**

1. Read the selection about Ray Bradbury. Write down a basic bio of the author. (year born, hometown, etc)
2. What types of stories did Ray Bradbury enjoy as a little child?
3. Where did he move at age 14? How did this new city inspire his future?
4. Approximately how many works of Ray Bradbury had been published?
5. What is foreshadowing? What is the purpose of foreshadowing in the story?
6. Define Genre

**Key Vocabulary for this unit**

**Annihilate**– destroy utterly; obliterate

**Expendable**-not strictly necessary; capable of sacrificed

**Infinitesimally**- indefinitely or exceedingly small in number or size.

**Correlate**– to bring (one thing) into relation (with another thing); calculate

**Paradox**- something that seems illogical or contradictory, but that might be true.

**Resilient**– capable of springing back into shape or position after being bent, stretched, or compressed.

**Primeval**- having to do with the first or earliest age; primitive.

**Remit**- send in payment

**Engulfed**- flow over or cover completely

**Stagnating**- be idle; exist in a changeless situation

**Subliminal**- below the threshold of conscious perception

**Embedded**- enclosed firmly in a surrounding mass